

Description of a Photo

<p>Der einleitende Satz fasst kurz die Thematik/Problematik, die das Bild in Angriff nimmt, zusammen, ohne jedoch die spezielle Aussage (siehe unten dritter Teil) vorwegzunehmen.</p>	<p>Here we have the confrontation of Third World misery with the luxury and wealth of the Western hemisphere.</p>
<p>Im mittleren Teil wird möglichst neutral beschrieben, was auf dem Foto zu sehen ist. Dabei sollten nur wichtige Details Erwähnung finden. Die beschreibenden Verben sind in der Regel im <i>Present Tense Continuous</i> („Verlaufsform“) gehalten, da das Foto eine Art „gefrorene Momentaufnahme“ darstellt. Nicht in die Verlaufsform zu setzen sind die sog. <i>static verbs</i>:</p> <ul style="list-style-type: none"> • <i>believe, feel, love, like, hate, prefer, think, realize, remember</i> • <i>hear, see, smell, sound</i> • <i>(dis-)agree, mean, promise</i> • <i>be, belong, consist, contain, need, own, get, let, seem</i> <p>und weitere.</p>	<p>In the foreground of the picture you can see a scene on a tourist beach in Tenerife. A young black boy, obviously a refugee, is sitting on the ground, wrapped in a towel. His expression is one of utter despair and hopelessness. Two young female tourists are looking after him. One of them is giving him water, the other even seems to want to embrace him. Surprisingly, both are wearing white plastic gloves. Judging from the women's faces, they are very concerned about the boy. Other tourists in the background are staring at the group. They are going about their business and don't seem to care.</p>
<p>Der letzte Teil formuliert die Aussage des Bildes: Warum hat der Fotograf es gemacht, was will er damit vermitteln, anprangern, kritisieren?</p>	<p>The photographer wants to highlight the conflicting emotions which are triggered when people coming from the affluence of the developed world are confronted with ill fate and genuine poverty: The women quite automatically react with human warmth, sympathy and compassion. At the same time they shy away from this pitiable human being. They use plastic gloves to protect themselves, perhaps against potential illness, but possibly even more against the depressing and disquietening aura the African boy has around him.</p>

(203 words)